THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

Born in Cleveland YES NO Entered Previous May Shows? TYPS NO

	MAY 5 to JUI	NE 13, 1965										
PLEASE	LETTER PLAINLY OR TYPE	Harling			ArtistArtist	FIRST NAME CLY.			Wooddell  LAST NAME  Tel. TE.1-8663			
	Out—of—town residents should state whether return shipment is required.  YES NO											
	Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank							1	JUROR'S MARK			
	NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE			MEDIUM	CLASS		ACCEPT- ED	REJECT-	
	1		8/35.	Walnut and Teak wood Coft	ee Tab	ble	Wood	11	1793	AV		
	_ /			Walnut and Lacewood Cott			Wood	11	1794		RE	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon. Joseph malood

REJECTED: May 8-22 RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

ACCEPTED: June 18-July 3

PAID MAR 8 1965

DO NOT WRITE IN THIS SECTION